

# The Twickenham Tribune

## Contents

- TwickerSeal
- TwickerTape
- Twickenham Riverside
- History Through Postcards
- Arts and Entertainment
- Twickenham Film Festival
- Steam, Steel and Shells
- River Crane Sanctuary
- St Mary's University update
- Twickers' Foodie
- Competitions
- Christmas in the Holy Land
- Christmas in Church Street
- Mark Aspen Reviews
- Football Focus
- A Traveller's Tales
- Rugby update

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**"It's Beginning to Look a Lot Like Christmas"**

**Sandys Fishmongers, Twickenham**

**Photo by Berkley Driscoll**

Thursday 6th December sees the first meeting of the Local Stakeholder Reference Group, who will help guide the final design and development of Twickenham Riverside.

We don't yet know who will make up this group, but to paraphrase our fearless leader Gareth Roberts Esq., we hope they will be open minded and drive something forward that will be good for Twickenham.

We may have our individual ideas, but we need to end up with a brief that enables a final design worthy of Twickenham Riverside; it's about time!

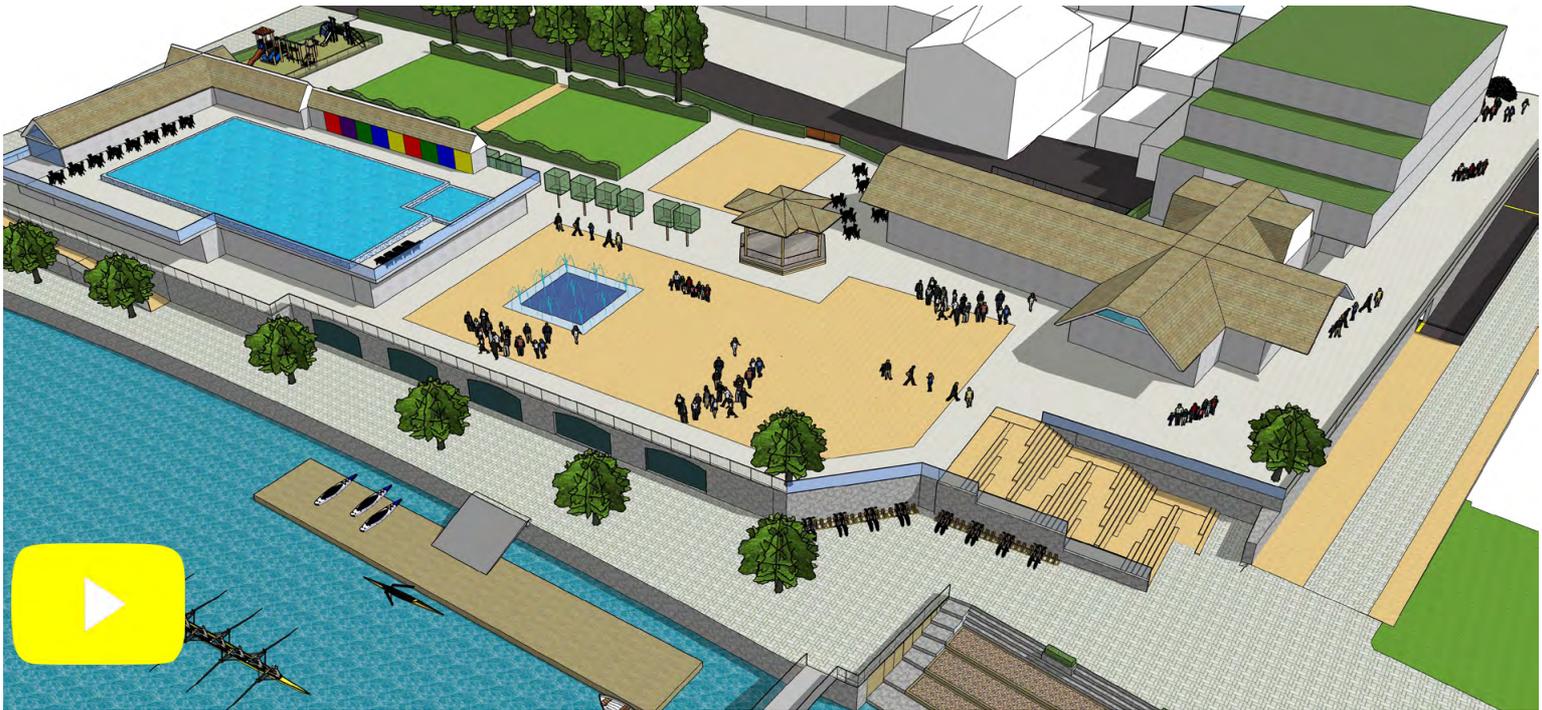


# Twickenham Lido - A Concept in Progress - Watch This Space

Plan and video updated Friday 28th November

The wish to bring back an outdoor pool stems back to the 1980s following the closure of Twickenham Baths. In the decade that followed the closure of the ice rink in East Twickenham was another blow to the social life of Twickenham.

Since that time a number of concepts have been put forward, but none have gone forward. This Twickenham Lido concept not only returns the outdoor pool - a modern lido with community café and restaurant - but a large town square with plenty of space for the Christmas and New Year temporary ice rink. A ramp with steps gives easy access to the site.



*Click image above to view video walkthrough*

Diamond Jubilee Gardens and the children's playground remain a central feature.

The front of the site, on King Street, has a complex for retail/commercial and residential use. An indoor market reminiscent of modern markets in European cities, such as the Mercato in the Termini in Rome or Sant Antoni Market in Barcelona, flows from the units mentioned above. Mood boards will be presented which gives the flavour of such ultra-modern retail and food outlets.

Boathouses will connect the complex to the river. The SUP - Stand Up Paddleboarding - club hopes to operate from this side of the river.

There are also options for a pontoon and the bridge linking Twickenham with the other side of the river. Underground parking will be included.

You can view a selection of the 4,000+ petition comments [HERE](#)

Proposal and Plan [www.twickenhamlido.com](http://www.twickenhamlido.com)

Drawings by Berkley Driscoll

© Berkley Driscoll

# TwickerTape - News in Brief

## 500 new trees for Richmond

More trees are set to be planted in Richmond upon Thames this winter as the Council plans to almost double the number of trees planted on last year's figure.

Five hundred trees will be planted across the boroughs highways and parks during this planting season, which runs between the middle of November and the end of March.

The announcement comes during National Tree Week (24 November to 2 December), the Council will be planting both a range of tree species which provide benefits to the local and wider environment.

## Twickenham Stadium Rugby Match

BARBARIANS v ARGENTINA, Sat 1/12, KO 1430. Exp crowd 30,000. CPZ in force 1100-2000. They will aim to keep roads open but poss closures 1330-1430 and definite closure at 1600-1700 of Whitton, Rugby & London Rds. Shuttles from Richmond from 1130.



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# PART 103. TWICKENHAM UNITED REFORMED CHURCH

The foundation date of the then Twickenham Congregational Church in First Cross Road is still a bit of a mystery as the church minute books only go back to 1882.

What we do know is that back in 1835, an application was made to the Bishop of London to register as a place of worship “a certain building situate in the parish of Twickenham in the county of Middlesex in the diocese of London in the occupation of Mary Clift called Lady Shaws school room to be used as a chapel for religious worship by protestant dissenters.” This application was duly registered on December 28th 1835.

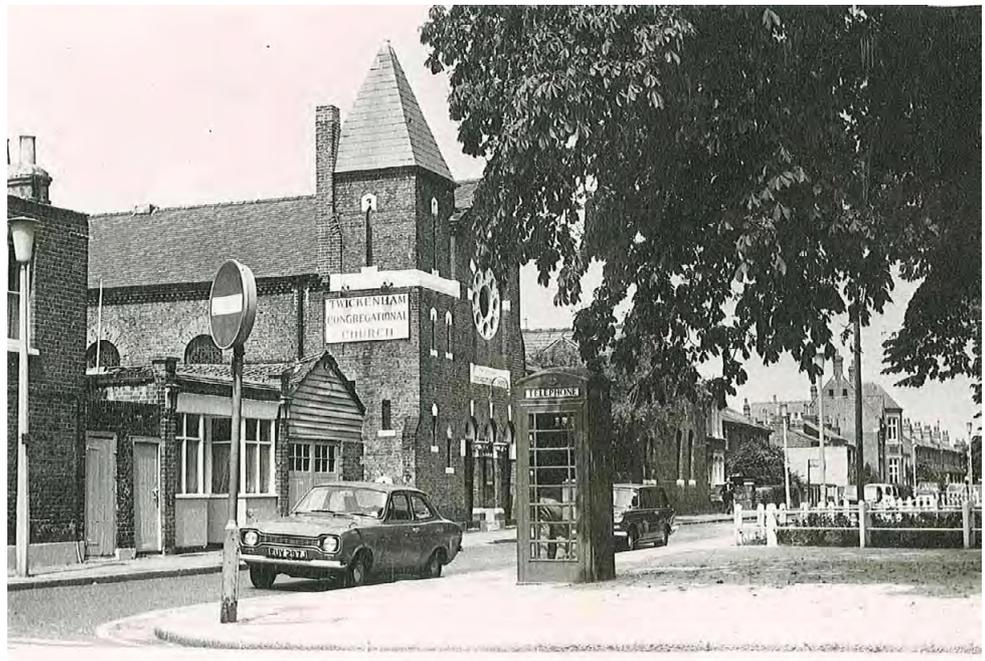


Our first postcard this week shows a lovely 1905 view across Twickenham Green towards the church. Note the lack of a cricket pavilion! The second photograph brings us forward to 1972 showing the old buildings next to the church before the new flats were built opposite the cricket pavilion.

Lady Amelia Shaw was the second wife of Sir Robert Shaw, a Dublin banker and politician of Scottish ancestry. She had inherited a large property on the corner of Hampton Road and First Cross Road and had established a school room for local children. Lady Shaw gave up some of her garden and advanced the money for the construction of the first chapel. The foundation stone for this new independent chapel was laid by her husband Sir Robert Shaw on 10th April 1843.

Lady Shaw died at her then Kensington home, aged 68, on 11th January 1860. An organ was installed in 1865 and in 1866 the building was enlarged. Over the years the numbers and composition of the church membership has changed. In 1972 the church became part of the United Reformed Church which most Congregational Churches joined. The United Reformed Church now also embraces the previous Presbyterian Church of England, the Churches of Christ and Congregational Union of Scotland.

Today the church plays an active part in the community with activities and meeting groups taking place throughout the week. These include several of the uniformed organisations - Scouts, Cubs, Beavers, Rainbows, Brownies, Guides - and also the Teddington Ladies Choir, Twickenham Hearing Support, two Townswomen's Guilds, the Twickenham Maranatha Fellowship and others.



The church meets for worship at 10.30am and 6pm each Sunday  
My thanks to those who maintain the church website from which I have taken much of this information <http://www.twickenhamurc.org.uk/>

I am always looking for old postcards, so if you have any that are sitting unwanted in a drawer, in a box in the loft or the garage or under a bed, do contact me on 07875 578398 or by email to [alanwinter192@hotmail.com](mailto:alanwinter192@hotmail.com) I would like to see them and I pay cash!

## ‘Twickenham through 100 years of postcards’

On Thursday 29th November Alan Winter gave an illustrated talk to the Twickenham Society, walking us through East Twickenham and St Margarets using postcards.

Of particular note were the number of jobs Alan had at the various locations when he was a lad!



# Arts and Entertainment

By Erica White



Pantomime season is very nearly upon us - Oh, yes, it is! Book now for DICK WHITTINGTON: a fun-filled feast for all the family, Teddington Theatre Club's seasonal offering. Saturday, 8-Saturday, 15 December. Saturday and Sunday matinees at 2.30pm. Evenings at 7.30pm, except Sunday 9 December at 6.30pm. (NB No performance on Monday, 10). at Hampton Hill Theatre, TW12 1NZ. Info: [teddingtontheatreclub.org.uk](http://teddingtontheatreclub.org.uk)

Meanwhile, on the same week, Richmond Shakespeare Society presents Will Shakespeare's seasonal TWELFTH NIGHT at the Mary Wallace Theatre, TW1 3DU from Saturday, 8-Saturday, 15 December. Matinees, Sunday, 16 at 3.00pm, Saturday 15 at 3.00pm, evenings at 7.45pm. (NB. No performance on Wednesday, 12 December). Info: [richmondshakespeare.org.uk](http://richmondshakespeare.org.uk)

Saturday, 1 December, 10.0am-12 noon, TTC opens its HHT doors to visitors who would like to take a peep behind the scenes of this amenity on the High Street. All welcome, refreshments free. Info: [teddingtontheatreclub.org.uk](http://teddingtontheatreclub.org.uk)

Thursday, 6 December at 7.00pm, Arts Richmond presents at Hampton Hill Theatre ROBERT GILLESPIE, star of Rising Damp, Porridge etc and stage actor with Burton, Bloom, Littlewood, Milligan, etc, who will tell stories from his book, ARE YOU GOING TO DO THAT LITTLE JUMP? Evening presented by Arts Richmond. Info: [info@artsrichmond.org.uk](mailto:info@artsrichmond.org.uk)

Saturday, 1 December at 7.30pm at Landmark Arts Centre, TW1 19NN, Thames Philharmonia presents SOOJIN HAN, young virtuoso violinist playing Beethoven's Violin Concerto. Info: [landmarkartscentre.org](http://landmarkartscentre.org)

Saturday, 1 December, 8.00pm at The Exchange, TW1 1BE, THE SECOND SCUMMY MUMMIES CHRISTMAS SHOW. Info: [exchangetwickenham.co.uk](http://exchangetwickenham.co.uk)

Monday, 3 December, 8.00pm at The Exchange TW1 1BE, THE SARA DOWLING QUINTET. Info: [exchangetwickenham.co.uk](http://exchangetwickenham.co.uk)

Saturday, 8 December, 7.30pm at St Mary's Church, TW1 3NJ The Joyful Company of Singers give a CONCERT, including Mendelssohn, Victoria and others. Info: [www.eventbrite.co.uk/e/rejoice-and-be-merry-tickets-50806986063](http://www.eventbrite.co.uk/e/rejoice-and-be-merry-tickets-50806986063)

Sunday, 9 December, 2.30pm The Middlesex Yeomanry, at the White House, TW12 3RN give a CHRISTMAS BAND CONCERT, including music from the Snow Maiden, Wizard of Oz, et al. Info: [ymcastpaulsgroup.org/home/our-centres/ymca-white-house/social-activities-ymca-white-house](http://ymcastpaulsgroup.org/home/our-centres/ymca-white-house/social-activities-ymca-white-house)

Tuesday, 11 December, 7.45p, Richmond Concert Society hosts the NAVARRA STRING QUARTET at St Margaret's Church, East Twickenham, at 7.45pm. Info: [info@richmondconcerts.co.uk](mailto:info@richmondconcerts.co.uk)

Saturday, 15 December, 7.30pm Hampton Choral Society invites you to an evening of TRADITIONAL CAROLS FOR ALL, accompanied by raffle, mulled wine and mince pies, at ALL SAINTS CHURCH, Hampton TW12 3RS. Info: [bidwel.di@gmail.com](mailto:bidwel.di@gmail.com)

Saturday, 15 December, 7.30 at LAC, CAROLS BY CANDLELIGHT, when Surrey Brass are joined by Sacred Heart School Choir. Info: [www.landmarkartscentre.org](http://www.landmarkartscentre.org)

Sunday, 16 December, 7.30pm at All Hallows Church, TW1 1EW, Twickenham Chamber Concert and Linden Baroque Orchestra perform Bach's CHRISTMAS ORATORIO.  
Info: [trybooking.co.uk/FLP](http://trybooking.co.uk/FLP)

Wednesday, 19 December, 7.00pm at St Mary's Church, Twickenham, TW1 3NJ CLIVE FRANCIS performs his adaptation of A CHRISTMAS CAROL by Charles Dickens.  
Info: ticket [www.stmarytwick.org.uk/news-events/forthcoming-events/a-christmas-carol-19th-december-7pm](http://www.stmarytwick.org.uk/news-events/forthcoming-events/a-christmas-carol-19th-december-7pm)

Wednesday, 19 December, 7.15 at the Hammond Theatre, Hampton School, Royal Opera House presents a live screening performance of the ballet, THE NUTCRACKER, and on Thursday, 20, 7.00pm, National Theatre presents live screening of ANTONY AND CLEOPATRA.  
Info: [www.thehammondtheatre.co.uk/whats-on](http://www.thehammondtheatre.co.uk/whats-on)

Saturday, 22 December, 7.30pm at St Mary's Church, TW1 3NJ Cantanti Camerati present their Christmas Concert, OUT OF DARKNESS INTO LIGHT. Info: [cantanticamerati.org.uk](http://cantanticamerati.org.uk)

Saturday, 1 December, 9.00pm at The Prince Blucher Pub, Twickenham Green, TW2, THE MIDNIGHT RIVER BLUES BAND make a welcome return with their special mix of blues, jazz and rock. Info: [shandy22@ntlworld.com](mailto:shandy22@ntlworld.com)

Saturday, 1 December, 8.00pm at the Hammond Theatre, TW12 SHAKATAK bring their unique blend of melodic jazz and funk. Info: [thehammondtheatre.co.uk](http://thehammondtheatre.co.uk)

As usual at The Cabbage Patch Pub, TW1 3S2, folk, jazz and rock is served at its several bars:  
Sunday, 2 December, 7.45pm, Twickfolk host SINGERS NIGHT with stage lights and PA system.  
Info: [twickfolk.co.uk](http://twickfolk.co.uk)

Tuesday, 4 December, 8.00pm Twickenham Jazz Club presents KELVIN CHRISTIANE "ALL STARS BIG BAND" Info: [twickenhamjazzclub.co.uk](http://twickenhamjazzclub.co.uk)

Thursday, 6 December, 9.00pm, Eel Pie Club presents JOHN IDAN & THE NATURAL BLUES BAND. Info: [www.eelpieclub.com](http://www.eelpieclub.com)



**The Tree Agency**

darryl parkin

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*The Tree Agency*

# CALL FOR ENTRIES FOR THE TWICKENHAM FILM FESTIVAL 2019

## TWICKENHAM ALIVE FILM FESTIVAL

[www.twickenhamfilmfestival.com](http://www.twickenhamfilmfestival.com)

The Twickenham Alive Film Festival is a community-based film festival inviting submissions of short films, up to 10 minutes, based on four categories:

- Films from within the London Borough of Richmond upon Thames
- Films from the United Kingdom
- Films from outside the United Kingdom
- Films by film students

The suggested theme for submissions is 'Where You Live' and the films can be on any aspect of the area, way of life, attractions, culture, sport or environment of the entrants' home area.

Please contact us if you need further clarification.

Films can be of any genre, such as documentary, drama or animation.

Click image below to view

**Panca Popolare Italiana (Italian Popular Bench) By Werther Germondari  
International Award Winner 2013**





Richmond  
Concert  
Society

Tuesday 11 December 7:45pm  
St Margaret's Church  
TW1 1RL

The Navarra String Quartet will play  
*Schubert's Death and the Maiden* quartet  
among other pieces

Richmond Concert Society

[www.richmondconcerts.co.uk](http://www.richmondconcerts.co.uk)

# Steam, Steel and Shells – 34

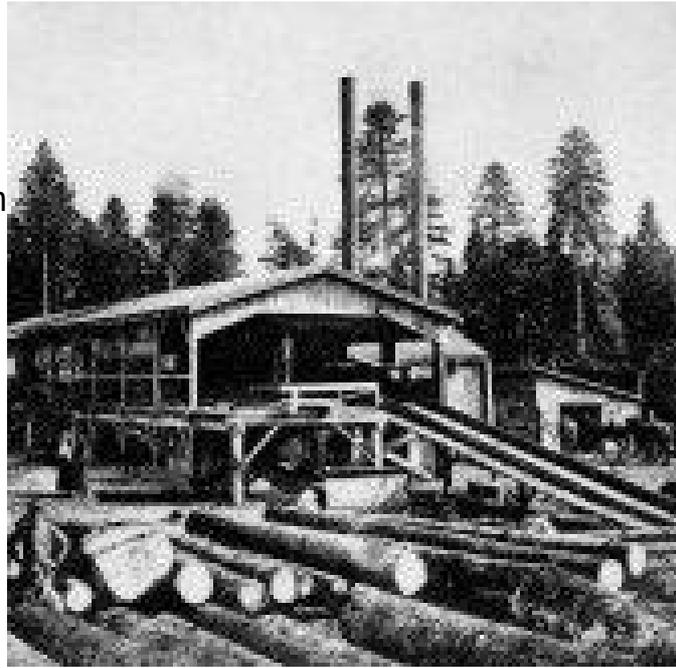
By Helen Baker

June 1917 and the war ground on, with the USA now also in the field.

Away in Hampshire, an event which would be important for the future life of one of Pelabon's steam engines: Canadian troops from the 118th Company Forestry Corps had set up a saw-mill near the village of Liphook.

100 years later, Hollycombe Steam Museum is renovating Pelabon's engine - the only surviving the Robey semi-portable in the whole country - now destined to power a recreated Canadian 1WW sawmill.

But in July 1917, it was still forever driving its munitions-making machines at the Pelabon Works.



"Exploitation par les Canadiens." Canadian Forestry Corps Mill. Source: Canada. Dept. of National Defence / Library and Archives Canada / PA-022980

Where this week's headline screamed "Mr Pelabon Summoned":- for allowing his driver to drive a motor car deemed "unregistered" because its number plate really belonged to a motor-cycle. Pelabon pleaded ignorance but was fined 20 shillings nevertheless.



A Pelabon engineer proudly brings his motor-cycle to the staff photo



Another Pelabon engineer is happy enough to show off his bicycle

Motor traffic was still a rarity in the war years, but the Pelabon Works engineers were trail-blazers in matters mechanical. Enlargements from the big staff photo show workers showing off their prize possessions, though not all adventures ended happily.

Louis Danvers of Manor Road, Richmond, was done for driving at 25 m.p.h. on Richmond Hill (fined 20 s); Adolf Burger of Hartington Road, Twickenham, for riding his motor-cycle in Richmond Road without a red rear light (20 s); and Ernest de Barcfontaine for making excessive noise riding his motor-cycle with a "cut out" which let out the exhaust without passing it

through the silencer (10 s; plus 20 s for no licence).

Perhaps not so very unlike some of us today!

© East Twickenham Centennial Group (Heritage Lottery Funded) and Hollycombe Steam Museum



# Twelfth Night (or What You Will)

by William Shakespeare

Directed by Debbie Campbell

Richmond Shakespeare Society



at the Mary Wallace Theatre

**The Mary Wallace  
Theatre**

The Embankment  
Twickenham  
TW1 3DU

**Saturday 8<sup>th</sup> to  
Saturday 15<sup>th</sup>  
December 2018**

**Box Office  
(10.00 to 19.00)  
07484 927662**

**[www.richmond  
shakespeare.org.uk](http://www.richmondshakespeare.org.uk)**

**Tickets from £10**

Richmond Shakespeare Society is a registered charity No. 276271, a member of the Little Theatre Guild of Great Britain and affiliated to [artsrichmond](http://artsrichmond)



*"Merry madness ..."*



# St Mary's University Update

## St Mary's Help Athlete Prepare for Record Breaking Challenge

St Mary's University, Twickenham, is currently working with athlete James Williams in preparation for his ultra-running challenge, travelling from Land's End to John O'Groats. James is aiming to set a new world record by completing the route of almost 820 miles in eight days. The current world record stands at nine days and two hours.

Paul Hough, lead Sport Scientist at St Mary's, has been working with James to help him prepare for the challenge, which is due to start on the 25th May 2019. James has been visiting the Human Performance lab to perform a physiological profile, which consists of a body composition test and an incremental running test.

The body composition test provides an estimation of James' level of body fat, which is a key determinant of endurance performance. During the incremental running test James runs at a progressively faster speed, during which various physiological measures, such as heart rate, blood lactate and oxygen consumption, are recorded.

Following each assessment, Paul has been specifically focusing on how James' metabolism is adapting from his training/nutrition regimen. For example, Paul calculates how much energy and the type of fuel James' body is using. This information is then used to direct James' training/nutrition to optimise the amount of fat his body uses during running in preparation for the 820-mile challenge.

Paul commented on the challenge, saying "It's an incredibly physically and mentally demanding challenge he's got ahead of him.

He's going to be running approximately 80 miles a day, which means that he's going to be on his feet for a long time. This will place a huge stress on his musculoskeletal system (muscles and bones). The sheer volume of running also means he's going to be running into the evening, reducing the amount of sleep he will get, which will increase the physical and psychological stress."



James offered some great advice to anyone wanting to challenge themselves in the running world, saying "You can definitely do it, the first step is to make that goal a reality and put it in the calendar, whether that's a 5K or a 1K run. It's just making yourself commit to it, have a go, and everything else will fall in place."



St Mary's  
University  
Twickenham  
London

# River Crane Sanctuary



“The Moon was a Ghostly Galleon tossed upon cloudy seas”



The full November moon is also known as the ‘beaver’ moon as it appears at a time when these industrious creatures are building their lodges for the winter.

By coincidence, our neighbour’s daughter called us recently to see a hedgehog as she was concerned about its welfare. We have been lucky enough to have hedgehogs in our connecting gardens for many years and they often make a comfortable and safe hibernation home too. Here are a few bits of information we have picked up about these little visitors which help to reduce their diminishing populations (30 million recorded in 1950’s and less than a million today) and to answer some usual questions but do check out [www.hedgehogstreet.org](http://www.hedgehogstreet.org) for expert advice as we are not experts!

One of the best things we can do to help is to keep ‘Highways’ open for hedgehogs to roam to find food and mates. A small hole in or under a fence/wall of 13cm by 13cm is enough to create a passage for their needs and this is too small for other pets to escape our gardens. Better still plant a hedge which they love best of all and provides food and dense/safe shelter. Leave some leaves and an untidy corner for them to forage and harvest bedding material. Apparently, they like Lime, Oak, Beech and Hornbeam leaves!

If you want to offer supplementary food when it gets colder and before they hibernate then a shallow dish of water is welcomed and cat biscuits or chicken/meat in jelly type cat/dog food at sunset is recommended although a natural diet is always best. Nb. No Bread or Milk – lactose intolerant. Cats will usually leave a hedgehog alone after investigating but dogs can attack and kill hoglets or sick hedgehogs. Adult hedgehogs can defend themselves and dogs can also be injured so take care when letting pets out last thing at night if you have a nocturnal visitor.



Hedgehog hiding place



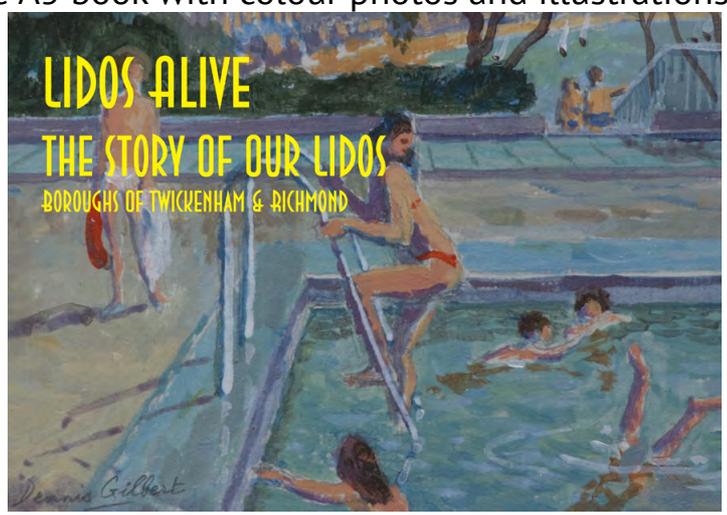
Song thrush in the Hedgerow



## An Ideal Christmas Present for just £6

Lidos Alive – the Story of Our Lidos - is a 63-page A5 book with colour photos and illustrations full of interesting information about the history of outdoor swimming in the Borough and the rise of the lido. Contents include Mereway Bathing Place, pools in Bushy Park, Hampton Pool, Teddington Pool, Hampton Wick, Tagg's Island, Marble Hill, Twickenham Baths, Pools on the Park and other interesting stories.

Books can be purchased at Crusader Travel in Church Street, Twickenham and Premier Wines next to Strawberry Hill Station.



# Twickers Foodie – By Alison Jee

## A NAUTICAL THANKSGIVING FEAST

We're long-standing members of Twickenham Yacht Club (TYC), which nestles on the river in the original York House boathouse. The historic building is a veritable hub for all things boating related – dinghies to motorboats on the river, and a few members with larger boats elsewhere. The social side of the club is fabulous and the club welcomes membership (with or without boats!). Last Friday we were treated to a fabulous Thanksgiving dinner, organised by a couple of American members; members who, sadly for us, are only in the UK for a limited time.



Brian and Judith are great cooks, but in true TYC spirit, the workload was shared out among members attending the event. I prepared Brian's special cranberry sauce with mandarin oranges and walnuts, and other people produced an amazing array of traditional Thanksgiving treats. My sauce was very easy to make, and I will be making another batch for Christmas, as it is much more interesting and tasty than our usual cranberry sauce.

We started with drinks in the bar upstairs and then moved down to a massive 'U' shaped table, beautifully decorated by some TYC 'elves' in typically autumnal colours for Thanksgiving. In true US style, a short grace was said, and then we each told the others what we, personally, had

reason to be thankful for this year. The side buffet was heaving with delicious turkey and an amazing array of side dishes to which we helped ourselves. Wow! What a delicious feast!

It was my first experience of a Thanksgiving meal, and I very much hope it won't be my last. Judith and Brian have shared their recipes with club members so that we can continue the tradition once they have returned home. I am sharing a couple of recipes with you today: the cranberry sauce and the pecan pie. They are with US measurements but are easy to convert. And Paul Cooper stocks the cranberries at a competitive price.

### **Homemade Whole Berry Cranberry Sauce/Relish (Makes 2 1/4 cups)Ingredients**

1 cup sugar

1 cup water

1 (12-ounce) package Ocean Spray® Fresh or Frozen Cranberries, rinsed and drained

1 cup English walnuts, chopped into medium pieces (pecans may be substituted)

1 small tin of mandarin orange slices drained and chopped – keep juice and substitute for some of the water

Cinnamon to taste (1/4 – 1/2 teaspoon)

**Directions** Combine water, mandarin juice, and sugar in a medium saucepan. Bring to boil; add cranberries, return to boil. Cover, reduce heat and boil gently for 10 minutes, stirring occasionally. After 8 minutes add the chopped nuts and orange. Place in the serving dish to be used, cover with plastic wrap and cool completely at room temperature. Refrigerate until serving time.

### **Nannie Morgan's Pecan Pie**

3 large eggs {room temperature}

1/2 stick of Unsalted Butter

( 1/2 stick = 4 Tablespoons = 1/4 Cup = 1/8th Pound )

3/4 cup sugar

1 1/2 cup chopped Pecans

3/4 cup golden syrup

1 teaspoon Vanilla

Dash (pinch) of sea salt

1 9" deep dish pie crust

**Directions** Pour Pecans into the bottom of a pricked pie crust.

Beat Eggs, add Sugar, Syrup and Salt {mix well};

Add butter, Vanilla {Beat well}.

Pour mixture over the Pecans, and let sit for 5 minutes.

Bake at 400 deg F for 10 minutes.

Lower the heat to 300 and bake an additional 35 minutes. Then turn oven off, letting pie sit in oven until it cools.

Pie cuts better if chilled.

Twickenham Yacht Club welcomes visitors. For further information visit [twickenhamyc.co.uk](http://twickenhamyc.co.uk)

### **Want to Invest in Chocolate?**

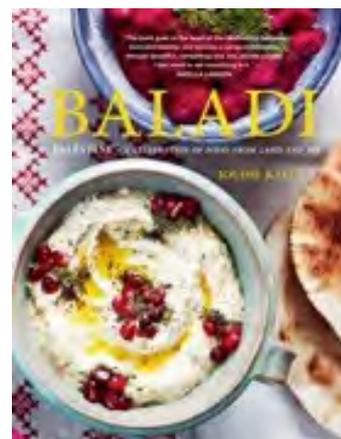
Regular readers will know that I am a great chocolate fan, and one of our country's top chocolatiers, William Curley, whom many of you will remember used to have a shop in Richmond, is looking for crowd funding for a new venture in central London. If you are interested in making an investment with yummy edible returns, have a look at his website [here](#). It would make a great Christmas present!



# Offers and Competitions

## Winner of a copy of BALADI

**Is Valerie Rayment, TW2**



### The Royal Opera House presents a Cinema Festival this Christmas – kids go free!

The Royal Opera House will launch its first ever Cinema Festival on Monday 3 December in the newly refurbished Linbury Theatre in the heart of Covent Garden. Children can go free to all Saturday and Sunday cinema matinée performances and to The Nutcracker on 3 December. Launching with the live screening of The Nutcracker on 3 December and running until 6 January 2019, the Cinema Festival will feature 21 titles that celebrate the breadth of ballet and opera repertory shown in cinemas since our first broadcast ten years ago. Tickets on sale Thursday 8 November at 10am.



Specially curated, free-for-children screenings include The Nutcracker live (3 December, 7.15pm), La Fille mal gardée (8 December, 2pm), The Magic Flute (9 December, 4pm), Alice's Adventures in Wonderland (15 December, 2pm), Cendrillon (16 December, 4pm), both [Anthony Dowell's](#) and [Liam Scarlett's](#) versions of Swan Lake (22 December, 2pm, and 5 January, 2pm, respectively), The Winter's Tale (23 December, 4pm) and Romeo and Juliet (29 December, 2pm). Richard Jones's staging of La bohème (30 December, 4pm) and Giselle which brings the cinema festival to an end on 6 January at 4pm.

Cinema festival audiences will be the first visitors to enjoy the brand new, state-of-the-art Linbury Theatre, which opens in January 2019. The cinema festival has been thematically curated by [Kevin O'Hare](#), Director of The Royal Ballet, to showcase world-class opera and ballet at its best and to offer something special for younger audiences.

Tickets cost £10-£17 for adults and are free for children aged 5 to 15 years old for The Nutcracker on 3 December and all Saturday and Sunday matinee performances. We ask for a maximum of two children with any one adult. Tickets available from Thursday 8 November at 10am. To book tickets visit: [www.roh.org.uk/cinemafestival](http://www.roh.org.uk/cinemafestival)





# CHRISTMAS IN CHURCH STREET TWICKENHAM

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# Popular fisherman wins Twickenham Farmers' Market Customers' Favourite Stall 2018

30 November 2018 – Twickenham farmers' market is a hive of activity on Saturday mornings. Close your eyes and you could be in a French provincial market.

One of the most popular stalls with the longest queues, and a very loyal following, is Gary's Fish. Hence it is no surprise that it has won the market's 'Customers' Favourite Stall 2018'.



The variety of fish varies depending on the week's catch: always great choice. 68 year old Gary Haggis and his crew sail out of Walton-on-the-Naze three times a week in his fishing vessel, True to the Core. Whatever the catch, it is the freshest one can buy. Sparkling seabass, cod, sole, shellfish are standard fare together with seasonal offerings, some of which he smokes. Red mullet, turbot, skate are among the wide variety that feature according to the season. In fact with some varieties the catch is so fresh Gary advises waiting a day or two before cooking.

Gary is charming to all, never flustered despite the long queues, where regulars become market friends. You can tell that the sea is in his bones. You can taste his passion. He fell in love with the sea aged 15 when he went fishing with his grandfather. With True to the Core he has fished as far as the Dogger Bank off Grimsby and from Newlyn in Cornwall and various ports in between.

His fisherman's life has included drama. On 12 December 1980 he was shipwrecked in the English Channel when his boat, the Ingo, sprang a leak. He spent six hours on a life raft in the dark in a severe gale nine, eventually rescued by a sand dredger.

In June 2005 he rescued a father and son who were sailing from Maldon to Wales and had to abandon their 50ft concrete houseboat when it ran aground on sandbanks off Walton-on-the-Naze shortly before 3.30am. It was luck that Gary and his son Mark had decided to fish in that area for the first time in three months.

If Twickenham is out of reach, you'll find Gary's Fish at Notting Hill and West Hampstead farmers' markets. And you'll find Gary a fisherman true to the core.

# Christmas in Church Street

By Shona Lyons

Sunday week sees the Christmas Craft Caravan arriving in Church Street for our annual Christmas Fair.

I think we have managed to raise the profile of the street quite considerably in recent years as the fair is filled to the hilt with all kinds of stalls, street food, girl guides doing glitter tattoos trying to raise much needed funds for a trip they are planning, political groups, holistic therapies, crafts of course of all shapes and sizes and types.

We have stalls selling things from places as far as Bhutan and Guatemala, charities selling all kind of hand-made knitted items and trinkets to raise money for their beneficiaries, gold smiths, silver smiths, and a man who has bee-hives all over South West London making the most delicious raw honey! Even a local lady originally from Norway making the most exquisite knitted baby hats, sweaters, gloves and scarves from patterns handed down from her grandmother to her mother and then to her.



It isn't that obvious on first impressions that Twickenham has this kind of diverse population and it's true that not all the stall holders' hail from Twickenham but the majority are and visitors to the fair are going to have a really nice surprise waiting for them.

We actually had to start making a waiting list as enquiries were coming in from Twickenham all the time and word had obviously spread as we also had quite a few enquiries from all over London.



I have been organising these events for many years now so I am not too stressed by it all, but I will be out at the crack of dawn making sure that there are no cars parked in the street, coning off all the side of St Mary's to make sure that the Church Goers wont park there as that is precious stall space too! Putting up gazebos and waiting for the masses to arrive, all 50 odd stalls with 50 odd vans and cars needing lots of help finding their spaces and not making the road absolutely impassable. I do have visions of incandescent drivers demanding to know exactly who is in charge of the mess!

The event is on the 9th of December from 11am until 5pm. It will a great place to buy all kinds of original arts and crafts. The fair will start from beyond the planters in King Street and all the way down to just beyond the Church so save your pennies because it will be a great place to buy presents for all those people you couldn't find anything really original for yet.

There will also be live music and carols all day from Twickenham's most loved Elastic Band, and The Youth band of the Richmond Music Trust, both conducted and organised by the talented Roger Perrin. We will also have Eddie Sandringham coming for a short spell playing his inimitable Irish Jigs from instruments he also crafts himself and also we will have Punch and Judy at the top of the street (King Street top) from our lovely John Chippie Wood who makes all his own characters and is one of the best in his trade. He has been coming to Church Street for many years now and the kids love his violent shows which bring a chuckle to all really, young and old.



And of course no event is complete without street food and we have hot and cold Portuguese, Brazilian, French and Italian street food this year – something for everyone.

And don't forget that this street is Twickenham's jewel in the crown and we have a wide variety of our own talented traders who will also be putting on their best show for you, with enticing displays, street food and all kinds of mulled drinks to keep you warm.

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## 5\* Luxury Aqaba as Cheap as Chips!



**Celebrate the start of the new season flights to Aqaba Jordan 15 December at the 5\* Kempinski 7 nights H/B, flights and transfers for just £1998 per family!**

**This modern 5\* Luxury hotel with it's own heated infinity pool & private beach nestles beneath the Edom and Sinai Mountains with breath-taking views of the Gulf of Aqaba. Excursions to Wadi Rum and Petra available. \* Family of 3 (more prices available) hold luggage included**

# Christmas in the Holy Land and lots more

By Bruce Lyons, freeman of the City of Eilat.



It's a strange thing but at this time of year it is usually predictable. Holidays over the Xmas period fill early and are sold at premium prices.

Every year, as School Holidays loom we have many late enquiries, for budget focussed departures and these days with a large part of the schedules being operated by the No Frills sector (Wizz/Ryan/Easy and others) adjusting their prices thru Algorithms – cheap flights are hard to come by, rarely a “bargain”

So it is surprising that there any flights on the 22/23 & 26th of December, to Eilat and Aqaba, in the Holy Land, but there are! More interestingly at far lower prices than those to the Canaries, The Englishman's preferred Winter Sun! even though they enjoy the same temperature ( and a warmer sea)



Moreover you really can make these breaks a visit to the Bible land. I also did some research on school end dates and around here many schools are breaking up on the 14th of December and anyone hankering after an adventure at budget prices would get it – if they were to depart of the 15th or 16th as the return date is before Xmas as the flights on these dates range upwards from around £140 for a week.

So, whilst we are all thinking of Jerusalem, Bethlehem, Nazareth the Dead Sea, Mount Nebo and Mount Sinai and more – it seems an ideal moment to take an adventure that



won't break the bank. A week in Jordan on the 15th can cost as little as £300 per person half board or on the 16th a family of 4 (2 adults and 2 kids) could take a flight to Eilat and with a car travel the Holy land, Dead Sea, Jerusalem, Galilee and more for around £400 each and what a journey to remember – they didn't see it on TV they saw it for themselves...!

I am sure that the surplus of seats is a hangover from the Arab Spring and the unsettled vision of the area, but now things have settled down, the airlines are flying these routes – why not take advantage of this unique opportunity – I am sure it will not be like this in another 12 months. Nothing stands still and when the market has settled you won't be able to have this option and these wonderful adventures are really available at affordable prices – We've booked our seats why haven't you?!

# TWICKER GRUMP

If you have a Grump write,  
in confidence, to  
[TwickerGrump@  
TwickenhamTribune.com](mailto:TwickerGrump@TwickenhamTribune.com)



I find overgrown hedges and foliage very annoying.

Have you ever walked down a path to find that bushes and overgrown plants are obstructing the pavement? They can be a hazard, especially if they have overhanging branches and/or thorns.

Some people are really inconsiderate.

We can stop this menace if we contact the Council: "If a privately owned tree or other vegetation is overgrowing onto the highway, please let us know".

So it seems that we can get help with this problem – we just have to fill in the report form on the Council website.

## Light Up At Night!!



**Stay Safe**  
When cycling at night  
always use a light

A Twickenham Tribune Campaign  
[www.TwickenhamTribune.com](http://www.TwickenhamTribune.com)



## The Trial

by Stephen Berkoff, adapted from Franz Kafka

Youth Action Theatre at the Hampton Hill Theatre, until 24<sup>th</sup> November

Review by John O'Brien

Franz Kafka's *The Trial*, written in 1925, is one of the most important literary works of the twentieth Century. Indeed Kafkaesque has entered the language as a byword for byzantine bureaucratic obfuscation and frustration. Youth Action Theatre's revival is Stephen Berkoff's 1971 adaptation, directed by Rowan D'Albert.



The set is suitable minimalist. Think of a contestant on *Mastermind* as she sits in that chair in the dark, add eerie music by Philip Glass, and a rope that hangs menacingly from the gantry and you have some idea of the show's visual and aural presentation. This chiaroscuro contrast gives the set the feel of a German expressionist classic, such as Fritz Lang's 1927 film, *Metropolis*.



Joseph K (Benjamin Buckley) is a young man who works as a clerk in a Bank and lives as a lodger in the house of Mrs Grubach (Ella Barnett). One morning he is arrested by two guards (Meagan Baxter and Joe Evans) on charges which are never made explicit. Joseph K. now enters a nightmarish world of bureaucracy, law and unaccountable arbitrary power. The labyrinthine nature of this world is wonderfully realised by the use of six copper frames which do double duty as doors but also as mirrors. As he walks through and around these doors cum mirrors so Joseph becomes trapped in a series of absurd and menacing encounters. He is a victim. Moreover he is alone. More than that the people he encounters are unreliable. So he becomes confused and paranoid.

What makes *The Trial* so haunting, so harrowing, so horrifying is the notion that you are on your own, the people you encounter have mendacious designs on you and that there is no way out ...

...

Read John O'Brien's full review at [www.markaspen.wordpress.com/2018/11/22/trial](http://www.markaspen.wordpress.com/2018/11/22/trial)

Photography by Jonathan Constant



## Cendrillon

by Jules Massenet, libretto by Henri Cain

Glyndebourne Opera, New Victoria Theatre, Woking until 23<sup>rd</sup> November, then tour continues until 1<sup>st</sup> December.

Review by Mark Aspen

*Opéra féerie* ... a pretty term for a sadly neglected genre. For a child, fairy tales build a safe bridge between infantile fantasies and adult realities. Often for the adolescent though, the bridge feels as if it is crumbling. So, just in case “pretty” sounds like beauty sweetened, Fiona Shaw’s direction of Glyndebourne’s *Cendrillon* adds a delightful piquancy to Massenet’s mix of magic and *l’amore* ... topped with a surprise garnish à la mode.



Visually *Cendrillon* is magic! It is a mystic world of mirrors, prismatic periatoki of glass. Set against rich blues and greens, floats an ethereal pastel realm, inhabited by fleeting figures, in a “now you see them now you don’t” fantasy. The soft, delicate and flowing is set against the hard, brittle and crystalline.

The set beautifully complements Massenet’s fine filigree of a score that interweaves voice, music and chorus into a gossamer of lyrical music. *Cendrillon* teases out the subtleties and psychological insights of Perrault’s *Cinderella*, written in 1698, that is the evolutionary precursor to the children’s fairy tale, Victorian pantomimes and modern films.

A woodland bower gives ample opportunity for singing spirits and dancing imps to create fascinating tableaux reminiscent of *A Midsummer Night’s Dream*, but without asinine liaisons. Lithe dancers animates this landscape, in keeping with delicate web of the music and adding to the wit and humour that also runs under the opera.



The overture starts while a leprechaun cobbler makes a slipper. In a prelude the child Lucette, who will become known a decade on as Cendrillon, tries on the slipper. The slipper is one of several visual motifs that reappear. Butterflies are ubiquitous, and if its symbolism is of emerging sexual awareness, then so is the slipper. Glass is also omnipresent, that mirror to human nature and to ourselves.

The elegant pale grey facades of exclusive shops, Bond Street plus, open the opera ... ..

Read Mark Aspen’s full review at [www.markaspen.wordpress.com/2018/11/24/cendrillon](http://www.markaspen.wordpress.com/2018/11/24/cendrillon)

Photography by Richard Hubert Smith



## Three Bags Full

by Jerome Chodorov, based on a farce by Claude Magnier

**Q2 Players at the National Archives, Kew, until 24<sup>th</sup> November**

Review by Didie Bucknall

We have had plenty of sober theatrical offerings lately, so it is a joy to be presented with a rip roaring farce energetically performed by the Q2 Players.

*Three Bags Full* has nothing to do with sheep but plenty of wool surrounds the possibility of distinguishing the very different contents of three identical black holdall bags. Chaos ensues as one might expect. Farce needs to be played with balance and good timing, seemingly so easy, but in fact very difficult to achieve. The cast were more than equal to the task.



The scenery enhanced the atmosphere of the play, set in 1925. The mobile flats painted in elegant Art Deco style delicately formed the backdrop to an elaborate Hampstead Heath house, the luxurious home of Bascom Barlow, the successful entrepreneurial owner of the sports firm of Barlows, played by Hugh Cox.

Barlow's long serving clerk, Richard Foyle (Neelaksh Sadhoo) arrives in great excitement, but on roller skates and out of control. On his own initiative he has spent £300 of the firm's money on ordering more pairs of skates. Barlow

is furious, as his firm is getting into serious debt. But, over the years Foyle has been stashing away small sums of money taken from the firm. Now he can hand back a considerable sum to his boss, but there is a proviso, first Barlow must give permission for Foyle to marry his daughter ... ..

Read Didie Bucknall's full review at

[www.markaspen.wordpress.com/2018/11/23/3-bags](http://www.markaspen.wordpress.com/2018/11/23/3-bags)

Photography by Rishi Rai Photography





## The Messiah

by Patrick Barlow

Simon Friend and Birmingham Repertory Theatre at Richmond Theatre until 1<sup>st</sup> December, then on tour until 5<sup>th</sup> January

Review by Mark Aspen

Tea-towel headdresses, toy sheep, false beards. All this seem familiar from school nativity plays, but so far away from the commercial pillage of Christmas. Between “Black Friday” (what a sinister-sounding name for the season of goodwill) and Advent, starting this Sunday, our theatre Christmas season opens with the comedy *The Messiah*, an unlikely candidate to bring out the true Christmas spirit ... but it does!



Maurice Rose is suffering a mid-life crisis. He has chucked in his job as a Hoover salesman in Debenhams, and the vacuum in his life is filled by his passion for the theatre. So he has decided to set up a theatre company. He is also fired up with another passion: to make the world a better place. Filled with evangelical fervour, he has written a play with a message, the story of Christmas, lifting the school nativity into an uplifting experience for adults too.

Maurice has recruited a loyal chum, Ronald Bream, whom he has cast him in all the parts not played by the writer-producer-director. The doubling of roles adds to the confusion of the kind-hearted Ronald, who is neither quite up to the complexities of the stagecraft nor to the pretentiousness of Maurice’s script.

Keen that his new show should have up-market appeal, Maurice has engaged an opera singer to perform excerpts from Händel’s *Messiah*. Due to budget constraints, he has settled on a diva whose career has recently been on the back-burner, Leonora Fflyte. Lesley Garrett, the renowned opera and crossover singer, gamely takes on the role of “Lay-en-ora” ...

Read Mark Aspen’s full review at

[www.markaspen.wordpress.com/2018/11/27/the-messiah](http://www.markaspen.wordpress.com/2018/11/27/the-messiah)

Photography by Robert Day



# FOOTBALL FOCUS

By Alan Winter



## BRENTFORD FC

### NOT A GOOD WEEK FOR THE BEES

A bad week for Brentford. Losing two home games on the trot to Middlesbrough and Sheffield United this week has sent the Bees down to 18th place in the table and wondering where their next points are going to come from. Currently sitting only 4 points above the relegation zone, the reality is that Brentford are not playing too badly but they are letting too many goals in. This is even stranger when we look at their highly rated centre-backs Chris Mepham and Ezri Konsa and with Dan Bentley in goal they should be looking a more solid defensive outfit than we have seen in the last seven days.



The bus rides home after the games have been pretty miserable and of course the Chelsea, Fulham and QPR supporters all take the micky when I pop into the pub to drown my sorrows.

I'm not going to write match reports on this week's two defeats as it will just bring back bad memories.

BUT! Brentford supporters are great optimists and we have a live televised league match this coming Monday (3rd). West Bromwich Albion away kicks off at 7.45 and this isn't going to be an easy one either. West Brom are flying towards the top of the division and the Bees will have to tighten up a bit if they are to get a result.

Come on you Bees!

## HAMPTON & RICHMOND BOROUGH FC

### HAMPTON & RICHMOND BOROUGH 0 – BILLERICAY TOWN 1

Hampton and Richmond went out of the FA Trophy competition last Saturday as a second half penalty from the visitors was enough to dump the Beavers out of the cup.



Hampton Manager Gary McCann made three changes to the

starting line-up as Michael Corcoran, Daniel Uchechi and new signing Luke Ruddick entered the side in place of Tyler Miller-Rodney, Zak Joseph and James Hammond.

Billericay made the brighter start and had their first chance inside five minutes when Moses Emmanuel connected with Joseph Kizzi's cross, but his effort was deflected on to the post.

Beavers grew into the game after the first 20 minutes and then created a handful of opportunities in quick succession. Their best chance came when Rhys Murrell-Williamson evaded Callum Kennedy before surging into the box and firing wide.

Beavers went close after the break when the ball dropped to Ricky Wellard some 25 yards from goal. The midfielder sized it up before launching a fine effort that curled just wide of the post.

The visitors took the lead on the 73rd minute when a penalty was awarded for a foul at the far post. Robinson stepped up and sent Lovelock the wrong way as he slammed the ball home.

Beavers were then reduced to 10 men when Rian Bray was given his marching orders after receiving a second yellow card for a foul on Billericay substitute Adam Coombes.

Zak Joseph almost scored a last-ditch equaliser from his speculative 30 yard free-kick, but the substitute was denied by a good save from Alan Julian.

Hampton continued to probe the Billericay defence in search of an equaliser, but the Blues clung on to gain a place in the draw for the next round.

Today, (Saturday 1st December) at 3.00, Hampton are at home to East Thurrock United in a league game which will hopefully get the Beavers back on track with a win. Concord Rangers are the next visitors to the Beveree Stadium next Tuesday 4th with another 3 league points at stake. Kick-off is at 7.45.

# A Traveller's Tale - Part 6

## Don't Overlook the Pas de Calais.

Doug Goodman visits Northern France



A two hour drive from Twickenham to Dover and a 90 minute DFDS ferry crossing to Calais will get you to the nearest part of France. At this time of the year it's a very popular day trip to stock up on wine and beer, cheeses and Christmas gifts for despite the weakness of our £ against the € it's still easy to buy alcohol at great price savings. Order over £250 worth of stuff from Majestic Wine in Calais and you'll get a free crossing.



But if you just cross The Channel for a shopping expedition or use Calais or Dunkirk ports for a quick drive onto the motorways to head south to holiday destinations you'll miss an opportunity to explore a delightful part of France.

The Pas de Calais has a magnificent coastline stretching south past Le Touquet and on to The Somme Region. Inland on a drive to Arras you'll discover historic towns and villages, battlefields, delicious local specialities and a huge and very comfortable range of accommodation. From the site of Agincourt, fought in 1415, through the 1914-1918 Western Front battlefields and memorials and onto the Second World War fortifications, there's much for military history followers to study. La Coupole, near St. Omer was a German base for the assembly of the rockets that bombarded London and it's now a fascinating space museum. At Ambleteuse on the coast there's the 39-45 Museum with its huge collection of war memorabilia from every area of operation. There's even a recreated series of village shops under Nazi occupation. You can't miss the museum – just look out





for a Sherman Tank. Philippe Olivier is famous for his cheese shop in Boulogne and while in the city do visit Nausicaa the magnificent sea life and maritime study centre. Stay at the hotel Le Matelote.

Historic Montreuil makes a good base for exploration and you could stay at

Le Chateau de Montreuil and sample its Michelin star restaurant. Arras has two big squares where Saturday markets are held. Visit the Boves – underground medieval passages and climb to the top of the town hall's belfry. The Wellington Tunnels housed 24,000 troops just prior to the April 1917 'big-push' against the German front line and provide an insight into the living conditions of the soldiers in WW1. Stay at Hotel Univers near the city centre.

La Brasserie des Deux Caps at Tardinghen has tastings and the delicious beer is available all over the region.

Nearby in Wierre Effroy you can stay at the Ferme du Vert with its own cheese production and restaurant serving such dishes as Carbonade – beef stewed in beer. Try the region's well known cheese Maroilles. Near St. Omer, reached in about 40 minutes



from Calais on the A26, you can take a

boat tour on Le Marais – an area of tiny cultivated island where wildlife abounds. For unusual transportation you might like to hire the iconic Citroen 2CV from Les Belles Echappees in Clairmarais for a bumpy ride and smiley greetings from the locals. For exploring the coastal paths between Cap Gris Nez and Cap Blanc Nez you can rent electric bikes from Audinghen near the Batterie Todt WW2 Bunker museum. In a long weekend break you'll have time to see just a tiny part of this green and fascinating region. More information is available from The France Show at Olympia from January 25 to 27.

For more information visit [www.pas-de-calais.com](http://www.pas-de-calais.com)

# ENGLAND MEN SEVENS TO FACE SOUTH AFRICA IN DUBAI CUP QUARTER-FINALS

England Men Sevens finished second in Pool D on day one of the opening round of the 2018/19 HSBC World Rugby Sevens Series in Dubai with victories over Canada and Japan but lost out to Australia.

They will now face South Africa in the Cup quarter-final on Saturday 1 December at 7am (GMT) broadcast live on Sky Sports Arena. England Men Sevens opened up this season's campaign with a 26-12 victory over Canada. Canada were first to put points on the scoreboard with a try from Matt Mullins but England responded immediately through Dan Norton who became the first sevens player to reach 300 tries.

Mike Ellery steamed through the Canadian defence to earn England their second which Tom Mitchell converted, but Canada's Justin Douglas clocked up another for his side making it 12-14 at the break. A beautiful display of teamwork between Harry Glover and Mitchell sent the captain over for his first of the season followed moments later by England's fourth score courtesy of Tom Bowen.

England ran in five tries against Japan in their second pool game securing a 31-7 victory. Norton added to his try tally with the opening score of the game which Mitchell converted before crossing for his own moments later. Japan fought back through Katsuyuki Sakai who dotted down for their first try of the day but Ellery paced down the left wing on the stroke of half-time to extend England's lead. Another successful Mitchell conversion put England 19-7 up at the break. After a slow start to the second period it was Norton who put another five points on the scoreboard for England with Dan Bibby adding the extras before Ethan Waddleton crossed for England's fifth.

Charlton Kerr was penalised for a high tackle and Australia's Maurice Longbottom took advantage with the first try but Mitchell responded with a converted score. Kerr made amends on his return from the sin bin by scoring five points but England were down to six men again after Mitchell was handed a yellow card for a deliberate knock on. Australia took full advantage of the space and scored their second try through Lachie Anderson and then added a third courtesy of John Porch making it 12-14 at the break.

England snatched back the lead after in-form Norton seared down the left wing before offloading to Waddleton who crossed the whitewash. A third England sin bin gave Australia another opportunity which they fully exploited as Ben O'Donnell added another five points to the scoreboard and secured the 22-19 win.

"We played three tough oppositions today and we had to adapt a lot for three very different styles of play but the boys stuck in it well," said Mitchell. "We're disappointed after going down by a couple of points to a strong Australian side but we're excited for tomorrow where there's a lot on the line."

## **England 19-22 Australia**

Tries: Tom Mitchell, Charlton Kerr, Ethan Waddleton

## **England 31-7 Japan**

Tries: Dan Norton (2), Tom Mitchell, Mike Ellery, Ethan Waddleton

## **England 26-16 Canada**

Tries: Dan Norton, Mike Ellery, Tom Mitchell, Tom Bowen

# Richmond Film Society's 56th Season of World Cinema continues at The Exchange, Twickenham

11 December 2018

## 'The Party' (UK)

Janet (Kristin Scott Thomas) is hosting an intimate gathering of friends in her London home to celebrate her political ascension. Once the guests arrive, it is clear that not everything is going to end smoothly.

Films are screened on alternate Tuesdays at The Exchange, 75 London Road, Twickenham, TW1 1BE. Facilities include a very comfortable, tiered 285-seat theatre, lifts, disabled access, a bar and a café. Films are shown at 8.00pm sharp, with no trailers and no ads. On screening nights, the Bar is open from 7.00pm and the auditorium opens at 7.30pm.



## Gibraltar and Brexit



PRESS RELEASE

No: 731/2018

Date: 27th November 2018

**The Chief Minister of Gibraltar: An Address to the Foreign Press Association Annual Awards Dinner 2018**

Ladies and Gentlemen

It is a pleasure to be with the Foreign Press corps at this pivotal point in the history of the United Kingdom.

For Gibraltar, of course, these are, in equal measure, challenging and exciting times.

The small nation that I am proud to lead has found itself thrust into a Brexit it did not want.

And during the last week, we have been particularly thrust forward into a prominence we did not seek.

It is for that reason that we have been working diligently with UK colleagues and EU partners to ensure that Gibraltar's orderly and involuntary withdrawal from the EU could be agreed.

Without creating a maelstrom of concern amongst our people or our many friends in the UK.

Or any unnecessary last minute hitches.

Or any unnecessary drama.

We were doing so well until last week!

And, in fact, in great measure, that has been achieved by the inclusion of the Protocol on Gibraltar in the Withdrawal Agreement which the Prime Minister secured yesterday in Brussels.

In doing so, we have finalised work on four memoranda of understanding and a draft tax treaty we have agreed with our EU neighbour, the Kingdom of Spain.

These are positive understandings about practical arrangements designed to usher in arms length cooperation between us in a number of key areas.

HM Government of Gibraltar • 6 Convent Place • Gibraltar GX11 1AA  
t +350 20070071 f +350 20076396 e [pressoffice@gibraltar.gov.gi](mailto:pressoffice@gibraltar.gov.gi) w [gibraltar.gov.gi](http://gibraltar.gov.gi)

In an address to the Foreign Press Association Annual Awards Dinner the Chief Minister of Gibraltar spoke about Brexit and how Gibraltar had been thrust forward into a prominence which it did not want. ....

*Click the image at left if you want to read more of the full and interesting speech*

### **Gibraltar - the Twickenham connection:**

The Earl of Strafford, known for his role in the Treaty of Utrecht which ceded Gibraltar in perpetuity to the British Crown, lived in Gifford Lodge opposite Twickenham Green.

The Twickenham Tribune is linked with Visit Gibraltar

[www.visitgibraltar.gi](http://www.visitgibraltar.gi) (Media)

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